

AP Literature and Composition Summer Assignment 2021 Byrd

The Mysteries of Udolpho

Author: Ann Radcliffe (1764-1823) (contemporary of both Jane Austen and Mary Shelley)

Setting, 1584 France

Published on 8 May 1794

Genre: Gothic Romanticism, Historical Fiction

Purchase the Oxford World's Classics paperback version of the novel. *You will lose points for purchasing a different version. ISBN: 978-0-19-953741-9

https://www.amazon.com/Mysteries-Udolpho-Oxford-Worlds-Classics/dp/0199537410/ref=sr_1_1?crid=3R5VMYZAYVQEB&dchild=1&keywords=the+mysteries+of+udolpho&qid=1615680534&srefix=The+Mysteries+of+U%2Caps%2C182&sr=8-1

Assignments:

1. Annotation Samples of Romantic features, Literary Devices, and Literary Elements (see lists below), **due dates listed below**.
2. 4 sets of Gothic Elements Charts (one per volume of the novel, **due dates listed below**). *You may work with a partner.
3. 1 set of Data Sheets (**due August 6th**). *You may work with a partner.

Volume #	# of chapters	Page Range for Oxford World's Classics version	Reading Due Dates *Gothic Elements Sheets and Annotation Samples are due on these days.
Volume I	Chs 1-13	Pp.1-160	Monday, June 14th
Volume II	Chs 1-12	Pp. 161-340 (179 pages)	Friday, July 2nd
Volume III	Chs 1-13	Pp. 341-511 (170 pages)	Monday, July 19th
Volume IV	Chs 1-19	Pp. 512-672 (160 pages)	Monday, August 2nd

The epigraphs: Epigraphs are quotes that preface texts. Radcliffe includes epigraphs at the beginning of the chapters from various sources, among them Shakespeare. Read the epigraphs and, after reading the chapters, consider why she chose the quotations she did. Did she choose them thematically or for connections to plot, tone, characterization?

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The poems: The novel also includes 19 poems mixed in with the story. It is tempting to skip over the poems. Resist this urge, and read the poems to identify their romantic features (see the chart).

Poems of Vol. I			
Poem 1, p 7	2, pp 16-17	3, p 74	4, p 96
Poems of Vol. II			
5, p 165	6, pp 169-170	7, pp 179-181	8, pp 184-185
9, pp 206-208			
Poems of Vol. III			
10, p 415	11, p 420	12, pp 463-464	13, pp 477-479
Poems of Vol. IV			
14, pp 540-541	15, pp 558-559	16, p 592	17, p 598
18, pp 640-641	19, pp 665-666		

Romantic Elements Annotation Categories:

Romantic Literature
Emphasis on Private values: Personal experience, Emotion, Dreams, Imagination, Authenticity over conformity to group values
Depictions of Free Spiritedness, solitude, sensitivity; often valorized people who defied social conventions (rebels).
Tend to valorize rural settings; depicted urban life as corrupt and destructive .
Depicted nature as inspiring almost religious feelings of awe, reverence, and fear (what the Romantics termed the “sublime”). Experiencing the sublime was a goal of the Romantics.
Sometimes depicted the lower classes, children, working professionals, and the poor with greater sympathy than Neoclassical literature.

Literary Elements Annotation Categories: Setting, Conflict, Characterization, Tone, Theme, Motif, Climax, Resolution, Irony, Foreshadowing, Flashback, Frame Narrative, Monologue/Soliloquy/Apostrophe, Point-of-View/Narrator/Free Indirect Style

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Literary Device Annotation Categories:

Structural devices: repetition, anaphora, epistrophe, catalog, chiasmus

Figurative Language devices: Metaphor/Simile, Synecdoche/Metonymy,

Hyperbole/Understatement, Personification, Zoomorphism, etc.

Some Contextualization Help:

Romanticism Overview Video: https://www.youtube.com/watch?v=XV_q450tdic

Gothic Fiction Overview: <https://www.youtube.com/watch?v=fUNuFLHvVng>

Audio versions of the novel are available. Hoopla, for example has a version that you can access for free using your Kenton County Library card. Youtube may also have free versions.

Our Reading List for the year: *The Mysteries of Udolpho* (summer reading); *Northanger Abbey*, *Frankenstein*, and *The Picture of Dorian Gray*, plus *How to Read Literature Like a Professor*. Hold off on buying copies until we know which of the novels the English Dept. will buy for you. In general, buy the same copy as the teacher for easier reference. *This list is subject to change.

Recommended reading: *Jane Eyre*, *Wuthering Heights*, *Rebecca*, *Doctor Jekyll and Mr. Hyde*, *Dracula*, *Cold Comfort Farm*